## **Woodlands Primary School Creative Curriculum**



Connector: Dig Deep Year Group: 3 and 4

Term and Cycle: Autumn 1 A



English Non-Chronological Report Diaries Film Critic Chronological Report Non-Chronological Report Diaries Film Critic Chronological Report Non-Chronological Report on the Stone Age Non-Chronological Report of the Stone Age Non-Chronological Report on the Sto	Teaching							Learning			
Computing	Subject	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Outcome		Context	
Maths Number Place Value and Measures (Money) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Direction) Number and Fraction of Stone Age (Map) (Shape, Position and Stone Age (Map) (Shape, Position A	English	Non-Chronological Report Diaries				Chronological Report	Know: The textual features of report writing	Stone Age			
Science  Rocks  Rock  Rocks  Rocket  Rock Bot Intenting od the Bible  Rock Yeoles Of the Bible  Rock  Rock  Rock  Rock Bo	Maths	Number Place Value and   (Shape, Position and Number and Fraction				Number aı	nd Fraction	ordinates on a Stone Age	Know: How to read co-ordinates accurately	Stone Age	
History Dress UP Stone Age to Iron Age	Science						, , , , , , , , , , , , , , , , , , ,		Know: How to use a branching database Understand: Properties of different rocks in our environment	Stone Age	
Data and Information: Databases  Database  Now: How to organise and input information on to a database Understand: That databases can support the classification of info  Do: Present a talk about themselves Know: How to communicate ideas Understand: How to deal with new beginnings and change  Do: Choreograph a group dance to represent aspects of nature Know: Canon and synchronisation techniques to construct a dance Understand: How dance reflects mood and the environment Do: Use natural materials to create rhythm and sound Know: How to notate your own composition Understand: Musicians compose using symbols  Art  Cave Drawings  Cave Drawings  Cave Drawings  Research  Why is the Bible important?  Database  Know: How to organise and input information on to a database Understand: That databases can support the classification of info  Starting Know: How to deal with new beginnings and change  Stone Know: Canon and synchronisation techniques to construct a dance Understand: How dance reflects mood and the environment Now: How to notate your own composition Understand: Musicians compose using symbols  Do: Experiment with a range of materials to create a cave drawing Know: Materials and techniques used by people in the Stone Age Understand: Cave drawings create stories about the past  Do: Look at different books within the Bible Know: How the books of the Bible relate to each other Understand: How to deal with new beginnings and change  Stone Know: Materials and techniques used by people in the Stone Age Understand: Cave drawings create stories about the past  Do: Look at different books within the Bible Know: How the books of the Bible relate to each other Understand: How to deal with new beginnings and change  Stone Age  Do: Create a 3D scene from the Stone Age  Do: Create a 3D scene from the Stone Age	History	Stone Age Dress Up Stone Age to Iron Age							Know: Key roles of hunter gatherers and early farmers Understand: Similarities and differences between life then and now	Stone Age	
PSHCE    New Beginnings: SEAL   Issues in society   Presentation   Issues in society   Issues in society   Issues in society   Presentation   Issues in society   Issues in	Computing	Data and Information: Databases						Database	Know: How to organise and input information on to a database Understand: That databases can support the classification of info	•	
Music  Dodge Ball  Cave Stomp  Cave Drawings  Research  Why is the Bible important?  Environment  Dance  Cave Drawings  Environment  Dance  Environment  Dance  Cave Stomp  Cave Stomp  Cave Drawings  Cave Drawings  Research  Research  Cave Drawings  Environment  Cave Stomp  Cave Drawings  Ca	PSHCE							Presentation	Know: How to communicate ideas	Starting a New Year Group	
Music  Composition  Cave Stomp  Cave Stomp  Cave Drawings  Cave Drawings  Cave Drawings  Cave Drawings  Cave Drawings  Cave Drawing  Cave Draw	PE	Flintstones							Know: Canon and synchronisation techniques to construct a dance Understand: How dance reflects mood and the environment	Stone Age	
Art Cave Drawings Know: Materials and techniques used by people in the Stone Age Understand: Cave drawings create stories about the past  RE Why is the Bible important? Research Why is the Bible important? Research Understand: How the books of the Bible relate to each other Understand: How the theme running through the books of the Bible Do: Create a 3D scene from the Stone Age	Music	Composition						Cave Stomp	Know: How to notate your own composition Understand: Musicians compose using symbols	Stone Age	
RE Why is the Bible important? Research Know: How the books of the Bible relate to each other Understand: How the theme running through the books of the Bible Do: Create a 3D scene from the Stone Age	Art	Cave Drawings							Know: Materials and techniques used by people in the Stone Age Understand: Cave drawings create stories about the past	Stone Age	
	RE	Why is the Bible important?						Research	Know: How the books of the Bible relate to each other Understand: How the theme running through the books of the Bible		
Challenge Can you design a Stone Age scene in a box? Scene Know: Use knowledge of Stone Age to inspire your work Understand: How historians interpret the past	Challenge	Can you design a Stone Age scene in a box?						Stone Age Scene	Know: Use knowledge of Stone Age to inspire your work		

Skills Taught and Applied	Speak effectively for different audiences.     Understand others through talk.	Cross-Curricular Links	Quality Text	
Key: S = Skill L = Level T = Taught	10 Develop a range of mental calculation strategies and apply in different contexts.  15 Use a range of information sources.  22 Contribute to small group and whole class discussions.  30 Reflect and critically evaluate their own work.  37 Solve problems faced in learning and life.	Literacy, Maths, Science, History, Music, PE and Art	Cave Baby Flintstones Movies – Cartoon and Movie	
A = Applied	44 Manage own and others' feelings appropriately.	Discrete Subjects – Elements of RE, PE and Maths		