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**Woodlands Primary School Creative Curriculum**

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| **Woodlands_Small_Version_JPEGConnector:** Medieval Mayhem | **Year Group:** 5  | **Woodlands_Small_Version_JPEGTerm and cycle:** Autumn 2  |

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| **Teaching** | **Learning** |
| **Subject** | **Wk1** | **Wk2** | **Wk3** | **Wk4** | **Wk5** | **Wk6** | **Outcome** | **Success Criteria** | **Context** |
| **English** |  Narrative Legends: Robin Hood | Non-Chronological Report and Poetry | Story | Do: Write a story based on the style of a well-known author Know: Stylistic features of a well-known authorUnderstand: Impact of style upon a reader | Robin Hood |
| **Maths** | Multiplication and Division | Word Problems | Graphs | Do: Use knowledge of times tables to multiply and divideKnow: The necessary methods of multiplying and dividingUnderstand: That there are many ways to multiply and divide | Medieval England |
| **Science** | Living History DayForces | Investigation | Do: Explore the movement of objectsKnow: The effect of different forces in different scenarios Understand: How different forces act on an object | Physics |
| **History** | Medieval England | Comparison Report (Beeston and Chirk Castle) | Do: Write a comparison report about the features of two castles built for very different purposesKnow: The historical context for each castleUnderstand: That historians use primary and secondary sources of evidence to draw conclusions | Medieval England |
| **Computing** | Design Programs | Logo Shape Picture | Do: Use software to build a castle picture (LOGO)Know: How to program the software to create an imageUnderstand: Computer designers need to instruct actions for a program to perform | Medieval England |
| **PHSCE** | SEAL - Getting on and falling out | Anti-Bullying Poster | Do: Explore play-ground scenarios through drama conventionsKnow: Strategies to deal with negative situationsUnderstand: How to develop positive relationships | Role-Play |
| **PE** | Invasion Games | Intra School Competition  | Do: Take part in competitive team games Know: Know the different skills needed for different positions playedUnderstand: That individual input affects the team outcome | Team Games |
| Dance  |
| **Music** | Composition: voice and instruments | Soundtrack to a Jousting Battle | Do: Use voice and instruments to recreate a jousting battle sceneKnow: How to recreate the sounds of battleUnderstand: How music can add atmosphere and convey emotion | Medieval England |
| **DT** | Siege Weapons | 3D Weapon | Do: Produce a working model to a design briefKnow: Different propulsion mechanismsUnderstand: Planning and design needed to produce a working model | Medieval England |
| **RE** |  Is the Christmas story true?Christian visitor/Hope Journey | Nativity depictionPortrait of Mary | Do: Talk for writing – story map of 2 accounts of Jesus’ birth from the BibleKnow: There are 2 accounts of Jesus’ birth in the bibleUnderstand: These 2 accounts are merged to make the ‘Nativity’ story | ChristianityChristmas  |
| **Challenge** | Can you design a product for our Christmas fair? | Product | Do: To produce a product for the Christmas FairKnow: What items are appropriate and popular at the Christmas FairUnderstand: How to work in teams to produce a quality product | Christmas Fair |

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| **Skills Taught and Applied****Key:****S = Skill****L = Level****T = Taught****A = Applied** | 1 Speak effectively for different audiences.3 Understand others through talk.10 Develop a range of mental calculation strategies and apply in different contexts.15 Use a range of information sources22 Contribute to small group and whole class discussions.30 Reflect and critically evaluate their own work.37 Solve problems faced in learning and life.44 Manage own and others feelings appropriately | **Cross-Curricular links**Science, Geography, ICT, PE and Music | **Quality Text**The Legend of King ArthurRobin HoodMaps by Aleksandra MizielinkskaRobin of Sherwood by Michael MorpurgoOutlaw: The Story of Robin Hood by Michael Morpurgo |
| **Discrete Subjects – Elements of RE, PE, Maths and MFL** |