EYFS Overview Expressive Arts – 2021/22

Area of Learning	Autumn 1 All About Me	Autumn 2 Houses and Homes	Spring 1 Amazing Animals & Growing	Spring 2 Journeys	Summer 1 Dinosaurs	Summer 2 Under the Sea
Art	Free paint and exploration of colours. Self portraits	Focusing on an artist of the half term to focus on the skilled artwork. Kandinsky - link to shape (maths focus)	Focusing on an artist of the half term to focus on the skilled artwork. Henri Rousseau - linked to Amazing Animals topic	Focusing on an artist of the half term to focus on the skilled artwork. Making models linked to our Journeys topic; transportpirate ships, buses, space rockets, cars, lorries.	Focusing on an artist of the half term to focus on the skilled artwork. Stone Age art - link to Dinosaurs topic	Focusing on an artist of the half term to focus on the skilled artwork. Collage/Monet - Link to under the sea topic (water)
Music Following 'Belair Early Years' Music activities	Free play and exploration of different/selection of instruments Use instruments to listen and discriminate between sounds Go on sound walks i	Learning festive songs - linked to Christmas/Nativity Listening and responding and developing singing skills	Shaking, Striking and Scraping- using different instruments to make animal noises, forest/jungle noises	Developing awareness of rhythm and beat- use body parts, instruments to create different beats Create different beats for eg space rockets taking off, pirate ships sailing through the seas Use nursery rhymes to work out walking, skipping, marching beats eg' Grand Old Duke of York", Humpty Dumpty', 'Here We	Rhythmic Patterns- To recognise the rhythmic patterns of long and short sounds in music To know that words are made up of different sounds and different beats Use dinosaur names to explore beats through the different syllables and sounds	To learn about Duration Dynamics, Tempo and Pitch. The children learn to conduct and play pieces of music together. Listen to handel's 'Water Music'

				GoRound the Mullberry Bush		
	Design and	Design	Make	Cooking	Evaluate	Technical Knowledge
	Make		To learn to construct			
D&T		-Begin to use the	with a purpose in mind.	To begin to understand some	-Begin to talk about changes	To learn how to use a
	Design and	language of designing	-Selects tools and	of the tools, techniques and	made during the making	range of tools, e.g. scissors,
	make models of	and making, e.g. join,	techniques needed to	processes involved in food	process, e.g. making a	hole punch, stapler,
	houses using	build and shape.	shape, assemble and	preparationChildren have	decision to use a different	woodworking tools,
	blocks and	-Learning about	join materials.	basic hygiene awareness.	joining method.	rolling pins, pastry cutters.
	resources	planning and adapting	Make musical			-Learn how everyday objects
	available in the	initial ideas to make	instruments to shake,			work by dismantling things.
	continuous	them better.	strike and scrape			
	provision -	Dagion wayn baysa aa				
	linked to 'peace	Design your house so				
	at Last' literature	that the Big Bad Wolf				
	(Pathways to	can't get in (Pathways to Write - Three Little				
	Write)	Pigs)				
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