

## What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

### 1. Practise Active and Passive Voice

- Use *Active and Passive Revision Card* to remind yourself about these ways of writing.
- Complete *Active and Passive A* and check your answers.
- Complete *Active and Passive B* and check your answers.
- Challenge yourself to complete *Active and Passive C* and then check your answers.

### 2. Reading Comprehension: A, B and C

- Read the three extracts about Buckbeak
- Answer the questions for A and B
- Challenge yourself to answer the questions for C

Well done! Now check your answers with a grown-up.

### 3. Now for some writing

- Write a persuasive letter to read at Buckbeak's appeal.

### Try these Fun-Time Extras

- Draw a picture of how you think Buckbeak looks.
- Write an advert trying to persuade someone that Buckbeak would be a good pet!

# Revision Card

## Parts of a Clause

A **clause** is a group of words which contains a **verb**.  
All **verbs** have a **subject**.

*Fred winked*

This clause is about **Fred**.

*Harry followed*

This clause is about **Harry**.

*George patted*

This clause is about **George**.

The **subject** is what the **clause** is about.



In some **clauses** there is something the **verb** acts on.  
This is called the **object**.

## Parts of a Clause

**SUBJECT VERB OBJECT**

A **clause** is a group of words which contains a **verb**.  
All **verbs** have a **subject**.

*Fred winked an eye*

*Harry followed the twins*

*George patted a piece of parchment*

The **object** is affected by the **verb**.

The **subject** is what the **clause** is about.



In some **clauses** there is something the **verb** acts on.  
This is called the **object**.

## Active Voice

**Active voice** is when the **subject** 'does' the **verb**.

*George was doing the tapping.*

*George tapped the parchment.*

*Fred was doing the revealing.*

*Fred revealed the passages.*

*Harry was doing the holding.*

*Harry held the map.*

The **subject** 'acts' out the **verb** in the **active voice**.

**SUBJECT VERB OBJECT**

## Passive Voice

**Passive voice** changes the emphasis of a sentence.

This clause is about **the map**.

*The map was taken by the twins.*

This clause is about **the entrance**.

*The entrance is found by Harry.*

This clause is about **the passages**.

*The passages were lit by the wand.*

This clause is about **the secrets**.

*The secrets are shared by the twins.*

**Passive voice** is when the **verb** is done to the **subject**.

**Is** and **are** are used for **present** forms.  
**Was** and **were** are used for **past** forms.

**SUBJECT VERB AGENT**

## Active and Passive A

Identify the voice of these sentences. Are they **active** or **passive**?

Active or Passive?	A	P
<i>Hagrid feeds Fang.</i>		
<i>Professor McGonagall flicked her wand.</i>		
<i>The lesson was taught by Snape.</i>		
<i>The books were collected by Ginny.</i>		
<i>The Knight Bus is driven by Ern.</i>		
<i>Bludgers are hit by Beaters.</i>		
<i>Neville watered the mandrake plant.</i>		
<i>Hermione loves homework!</i>		
<i>Hogwarts was founded by four people.</i>		
<i>The window was broken.</i>		
<i>Ron supports the Quidditch team, the Chudley Cannons.</i>		
<i>The game was won.</i>		

### Challenge

Underline the **auxiliary verbs** (*is, are, were, was*) in the sentences above.  
What do you notice?

## Active and Passive B

*Rewrite these sentences to change the mood from **active** to **passive**.*

*Fang sniffed the footprints.*

*Malfoy told a lie.*

*The team won the match.*

*Snape collects stamps.*

*Ron chews the sweet.*

*Mrs Weasley knits horrible jumpers.*

*Filch swept the hallway.*

*Rewrite these sentences to change the mood from **passive** to **active**.*

*The pumpkins were carved by Hagrid.*

*The first-year was pushed by Goyle.*

*The cup was won by Slytherin.*

*Sherbet Lemons are enjoyed by Dumbledore.*

*Quidditch is watched by many students.*

*Students are sorted by the Sorting Hat.*

*Ron was confused by the telephone.*

## Challenge

*Rewrite some **passive** sentences, **removing the agent (doer)**. What is the impact?*

# Active and Passive C

Writing in the **passive voice** moves the **emphasis** away from the **agent** (doer) and towards the **subject** (the thing affected by the verb).

Emphasis on Fred

**Fred** ate the Puking Pastille.

Emphasis on the pastille

**The Puking Pastille** was eaten by Fred.

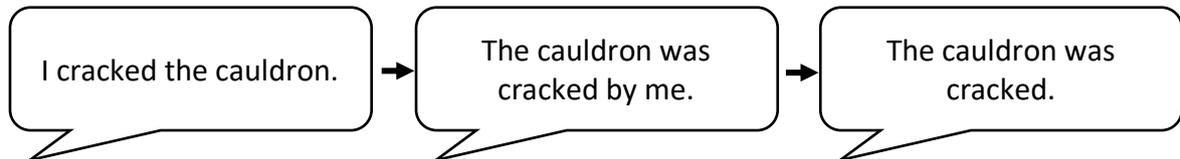
Removing the **agent** changes impact further.

The agent of the verb is so unimportant, it is not mentioned.

Emphasis only on the pastille

**The Puking Pastille** was eaten.

The passive voice is useful when you wish to minimise attention for the agent.



Help the Weasley Twins write excuses to minimise the blame in their latest pranks. Use **passive voice** and try removing the agent.

Dear Professor McGonagall,  
The bogart was released accidentally.  
The cage was broken by a Quaffle. It was not expected to cause so much damage to your classroom. We are sorry that the exam was disrupted and Mr Filch was covered in ink.  
Yours sincerely,  
Fred and George Weasley

## Tips from Fred & George

- Choose a prank or invent your own.
- Write some sentences to say what happened and give some reasons why.
- Change the order to give them a passive voice.
- Try removing the agent to remove

Flooding the girls' bathrooms

Releasing Pixies in the dining room

Swapping staff hats for Gravity-Defying ...

## Reading Comprehension Text, A

*From Chapter 11, Harry, Ron and Hermione visit Hagrid on the first day of the Christmas Holidays.*

Ron knocked, but there was no answer.

'He's not out, is he?' said Hermione, who was shivering under her cloak.

Ron had his ear to the door.

'There's a weird noise,' he said. 'Listen—is that Fang?'

Harry and Hermione put their ears to the door, too. From inside the cabin came a series of low, throbbing moans.

'Think we'd better go and get someone?' said Ron nervously.

'Hagrid!' called Harry, thumping the door. 'Hagrid, are you in there?'

There was the sound of heavy footsteps, then the door creaked open. Hagrid stood there with his eyes red and swollen; tears splashing down the front of his leather waistcoat.

'Yeh've heard!' he bellowed, and he flung himself onto Harry's neck.

Hagrid being at least twice the size of a normal man, this was no laughing matter.

Harry, about to collapse under Hagrid's weight, was rescued by Ron and Hermione, who each seized Hagrid under an arm and heaved him, Harry helping, back into the cabin. Hagrid allowed himself to be steered into a chair and slumped over the table, sobbing uncontrollably, his face glazed with tears which dripped into his tangled beard.

'Hagrid, what is it?' said Hermione aghast.

Harry spotted an official-looking letter lying open on the table.

'What's this, Hagrid?'

Hagrid's sobs redoubled, but he shoved the letter towards Harry, who picked it up and read it aloud:

*Dear Mr Hagrid,*

*Further to our inquiry into the attack by a Hippogriff on a student in your class, we have accepted the assurances of Professor Dumbledore that you bear no responsibility for the regrettable accident...*

*However, we must register our concern about the Hippogriff in question.*

*We have decided to uphold the official complaint of Mr Lucius Malfoy, and this matter will therefore be taken to the Committee for the Disposal of Dangerous creatures. The hearing will take place on April 20<sup>th</sup> ...*

Harry, Ron and Hermione looked at each other. They had never seen eye to eye with Hagrid about what he called 'interesting creatures' and other people called 'terrifying monsters'. On the other hand, there didn't seem to be any particular harm in Buckbeak.

## Reading Comprehension, A

Read each Comprehension Text and then answer the corresponding questions.



### Box A – Questions 1-5 are about Text A

- 1) *There was the sound of heavy footsteps, then the door creaked open. Hagrid stood there with his eyes red and swollen; tears splashing down the front of his leather waistcoat. 'Yeh've heard!' he bellowed, and he flung himself onto Harry's neck.*

In what ways are we reminded that Hagrid is half giant?

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1 mark

- 2) *Hagrid's sobs **redoubled**, but he shoved the letter towards Harry, who picked it up and read it aloud:*

Which word is closest in meaning to *redoubled* in this context? Tick one.

increased     calulated     lowered     removed

1 mark

- 3) Why has the letter upset Hagrid? What does it say?

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1 mark

- 4) How does Hagrid's view of some magical creatures differ to other people?

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1 mark

- 5) What makes this letter formal in tone? Give examples in your explanation.

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1 mark

## Reading Comprehension Text, B

*From Chapter 14, four months have passed. Ron has fallen out with Hermione and Harry and Ron receive an invitation from Hagrid to visit him.*

The first thing they saw on entering Hagrid's cabin was Buckbeak, who was stretched out on top of Hagrid's patchwork quilt, his enormous wings folded tight to his body, enjoying a large plate of dead ferrets. Averting his eyes from this unpleasant sight, Harry saw a gigantic, hairy brown suit and very horrible yellow and orange tie hanging from the top of Hagrid's wardrobe door.

'What are they for, Hagrid?' said Harry.

'Buckbeak's case against the Committee fer the Disposal of Dangerous Creatures,' said Hagrid. 'This Friday. Him an' me'll be goin' down ter London together. I've booked two beds on the Knight Bus...'

Harry felt a nasty pang of guilt. He had completely forgotten that Buckbeak's trial was so near, and judging by the look on Ron's face, he had, too. They had also forgotten their promise about helping him prepare Buckbeak's defence; the arrival of the Firebolt had driven it clean out of their minds.

Hagrid poured them tea and offered them a plate of Bath buns, but they knew better than to accept; they had had too much experience of Hagrid's cooking.

'I got somethin' ter discuss with you two,' said Hagrid, sitting himself between them and looking uncharacteristically serious.

'What?' said Harry.

'Hermione,' said Hagrid.

'What about her?' said Ron.

'She's in a righ' state, that's what. She's bin comin' down ter visit me a lot since Christmas. Bin feelin' really lonely. First yer weren't talking to her because o' the Firebolt, now yer not talkin' to her because her cat—'

'—ate Scabbers!' Ron interjected angrily.

'Because her cat acted like all cats do,' Hagrid continued doggedly. 'She's cried a fair few times, yeh know. Goin' through a rough time at the moment. Bitten off more than she can chew, if yeh ask me all the work she's tryin' ter do. Still found time to help me with Buckbeak's case, mind...she's found some really good stuff fer me...reckon he'll stand a good chance now...'

'Hagrid, we should've helped as well – sorry –' Harry began awkwardly.

'I'm not blamin' yeh!' said Hagrid, waving Harry's apology aside. 'Gawd knows you've had enough ter be gettin' on with. I've seen yeh practisin' Quidditch every hour of the day an' night – but I gotta tell yeh, I thought you two'd value your friend more'n broomsticks or rats. That's all.

## Reading Comprehension, B

### Box B – Questions 6-10 are about Extract B

6) What is Buckbeak doing when Harry first sees him?

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1 mark

7) *Harry saw a gigantic, hairy brown suit and very horrible yellow and orange tie hanging from the top of Hagrid's wardrobe door.*

What is unusual about Hagrid's clothes?

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1 mark

8) *Harry felt a nasty pang of guilt.*

What does the word *pang* mean?

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1 mark

9) Why is Hagrid worried about Hermione?

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1 mark

10) Harry and Ron are often thought of as 'good' characters. This extract shows them a little differently. What **adjectives** might you use to describe them in this extract.

Write them below and **explain** your answer.

a) \_\_\_\_\_ because \_\_\_\_\_

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b) \_\_\_\_\_ because \_\_\_\_\_

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2 marks

## Reading Comprehension Text, C

*From Chapter 15, a few days have passed since Hagrid spoke to Harry and Ron. Hermione comes to find them.*

She was holding a letter in her hands and her lip was trembling. 'I just thought you ought to know...Hagrid lost his case. Buckbeak is going to be executed. He—he sent me this,' Hermione said, holding out the letter.

Harry took it. The parchment was damp, and enormous teardrops had smudged the ink so badly in places that it was difficult to read.

*Dear Hermione,*

*We lost. I'm allowed to bring him back to Hogwarts. Execution date to be fixed.*

*Beaky has enjoyed London.*

*I won't forget all the help you gave us.*

*Hagrid*

'They can't do this,' said Harry. 'They can't. Buckbeak isn't dangerous.'

'Malfoy's dad frightened the committee into it,' said Hermione, wiping her eyes. 'You know what he's like. They're a bunch of dodderly old fools, and they were scared. There'll be an appeal, though, there always is. Only I can't see any hope...nothing will have changed.'

\* \* \*

Their only chance of talking to Hagrid was during Care of Magical Creatures lessons. He seemed numb with shock at the verdict. 'S all my fault. Got all tongue-tied. They was all sittin' there in black robes an' I kep' droppin' my notes and forgettin' all them dates yeh looked up fer me, Hermione. An' then Lucius Malfoy stood up and said his bit, and the Committee jus' did exactly what he told 'em...'

'There's still the appeal!' said Ron fiercely. 'Don't give up yet, we're working on it!'

\*Slightly abridged

## Reading Comprehension, C

### Box C – Questions 11-15 are about Extract C

11) *Before* Hermione speaks, what **clue** is there that the letter gives bad news?

1 mark

12) *'I just thought you ought to know...Hagrid lost his case. Buckbeak is going to be executed. He—he sent me this,'* Hermione said, holding out the letter.

How can we sense Hermione's feelings through how she speaks?

2 marks

13) *'...There'll be an appeal, though, there always is. Only I can't see any hope...nothing will have changed.'*

Which word is closest in meaning to *appeal* in this context? Tick one.

charm  attraction  petition  removal

1 mark

14) *He seemed numb with shock at the verdict. 'S all my fault. Got all tongue-tied. They was all sittin' there in black robes an' I kep' droppin' my notes and forgettin' all them dates yeh looked up fer me, Hermione. An' then Lucius Malfoy stood up and said his bit, and the Committee jus' did exactly what he told 'em...'*

Name **three** reasons why Hagrid thinks that he lost the case.

2 marks

15) Now think about **all three extracts**. Buckbeak is not a particularly appealing creature. How does Rowling make us care about what happens to him?

3 marks

# Persuasive Letter

- Write a letter to be read at Buckbeak’s trial
- Give reasons why Buckbeak should be spared.
- You could try to use the passive voice to hide the blame (e.g. When Mr Malfoy was attacked...)



A large rectangular writing area with a decorative orange and black zigzag border. The interior of the rectangle is filled with horizontal lines, providing a guide for writing the persuasive letter.

## Answers - Active & Passive A

Identify the voice of these sentences. Are they **active** or **passive**?

Active or Passive?	A	P
<i>Hagrid feeds Fang.</i>	✓	
<i>Professor McGonagall flicked her wand.</i>	✓	
<i>The lesson <u>was</u> taught by Snape.</i>		✓
<i>The books <u>were</u> collected by Ginny.</i>		✓
<i>The Knight Bus <u>is</u> driven by Ern.</i>		✓
<i>Bludgers <u>are</u> hit by Beaters.</i>		✓
<i>Neville watered the mandrake plant.</i>	✓	
<i>Hermione loves homework!</i>	✓	
<i>Hogwarts <u>was</u> founded by four people.</i>		✓
<i>The window <u>was</u> broken.</i>		✓
<i>Ron supports the Quidditch team, the Chudley Cannons.</i>	✓	
<i>The game <u>was</u> won.</i>		✓

### Challenge

*Underline the **auxiliary verbs** (is, are, were, was) in the sentences above.  
What do you notice?*

## Answers - Active & Passive B

Rewrite these sentences to change the mood from **active** to **passive**.

*Fang sniffed the footprints.*

*The footprints were sniffed by Fang.*

*Malfoy told a lie.*

*A lie was told by Malfoy.*

*The team won the match.*

*The match was won by the team*

*Snape collects stamps.*

*Stamps are collected by Snape.*

*Ron chews the sweet.*

*The sweet is chewed by Ron.*

*Mrs Weasley knits horrible jumpers.*

*Horrible jumpers are knitted by Mrs Weasley.*

*Filch swept the hallway.*

*The hallway was swept by Filch.*

Rewrite these sentences to change the mood from **passive** to **active**.

*The pumpkins were carved by Hagrid.*

*Hagrid carved the pumpkins.*

*The first-year was pushed by Goyle.*

*Goyle pushed the first-year.*

*The cup was won by Slytherin.*

*Slytherin won the cup*

*Sherbet Lemons are enjoyed by Dumbledore.*

*Dumbledore enjoys Sherbet Lemons.*

*Quidditch is watched by many students.*

*Many students watch Quidditch.*

*Students are sorted by the Sorting Hat.*

*The Sorting Hat sorts students.*

*Ron was confused by the telephone.*

*The telephone confused Ron.*

## Challenge

Rewrite some **passive** sentences, **removing the agent (doer)**. What is the impact?

## Suggested Answers - Comprehension

### **Box A – Questions 1-5 are about Extract A**

1. Heavy footsteps. He bellowed. The fact that his tears are giant-sized and ‘splash’.  
*(1 mark for any of these options)*
2. Increased *(1 mark)*
3. It says that after an official complaint from Lucius Malfoy, the matter will be taken to the Committee for the Disposal of Dangerous Creatures. *(1 mark)*
4. Hagrid calls them ‘interesting creatures’ and other people call them ‘terrifying monsters.’  
*(1 mark)*
5. They use high level vocab such as: inquiry, assurances regrettable accident, register, uphold the official complaint, this matter.

They refrain from writing their own opinion and ensure all statements are fact with exact dates etc. ‘*accepted the assurances of Professor Dumbledore*’ ‘*The hearing will take place on April 20<sup>th</sup>.*’

*(1 mark for an answer that references vocabulary or facts with evidence)*

### **Box B – Questions 6-10 are about Extract B**

6. Stretched out on top of Hagrid’s patchwork quilt, his enormous wings folded, enjoying a large plate of dead ferrets *(1 mark for all or the major part of this)*.
7. This isn’t usual attire for a trial hearing. Suits are not usually hairy, and formal suits are not brown.  
It isn’t Hagrid’s usual clothing and Hagrid doesn’t usually wear anything colourful.  
*(1 mark for either point made)*
8. Pang means a sudden or instant sharp stab of painful emotion and feeling. *(1 mark)*
9. Because Hermione was in a right state; she was anxious, over-worked and lonely.  
*(1 mark)*
10. Unthinking or careless because they forgot about Hagrid’s case involving Buckbeak.

Unfriendly or unkind because they have fallen out with Hermione and haven't spoken to her in a long time.

Resentful because they are holding a grudge against Hermione because of her cat.

Unfair because they assume that Hermione's cat is guilty without any real evidence.

Guilty because they forgot about the trial and they'd promised to help prepare Hagrid's case.

*(2 marks for two of the above adjectives plus an explanation)*

**Box C – Questions 11-15 are about Extract C**

11. Her lip was trembling *(1 mark)*

12. She pauses (...) and she stutters (he-he) *(1 mark)*

13. Petition *(1 mark)*

14. Hagrid got tongue-tied. He was unable to get his words out and speak clearly.

He kept dropping his notes.

He forgot all the dates that Hermione had helped him to get which would have been evidence on Buckbeak's case.

Lucius's words meant the committee just did exactly as he told them.

*(2 marks for two of the above reasons)*

15. Buckbeak is made into a more appealing character by JK Rowling in her description of the creature. It states that he "was stretched out on top of Hagrid's patchwork quilt, his enormous wings folded tight to his body, enjoying a large plate of dead ferrets." This illustrates Buckbeak as a harmless creature who just wants to relax and eat as opposed to hurt others.

In addition to this, the line that states "there didn't seem to be any particular harm in Buckbeak" would suggest that Buckbeak isn't a particularly harmful creature and that this trial seems unfair, resulting in the creature becoming more appealing to the reader. In addition, Harry states clearly that 'Buckbeak isn't dangerous.'

Equally, the fact that Hagrid is upset at the allegation made against Buckbeak would suggest that Buckbeak is actually an appealing character. "Hagrid stood there with his eyes red and swollen; tears splashing down the front of his leather

waistcoat." Being the main character in this extract, Hagrid's fondness for the creature naturally makes him more appealing to the reader.

*(3 marks awarded for reference + evidence that references any of these points – his behaviour in Hagrid's house / Buckbeak being no real harm / Hagrid's relationship with the creature. Award 1 mark for each point referenced and evidenced.)*